

## Mary Washington University Preferred By Student Body

By Kristen Skove & James Tramel  
Copy Editor & Viewpoints Editor

Students voiced concerns at recent forums saying that once the college becomes part of a larger university structure, its name will disappear and the college will lose some of its prominence.

On Oct. 2 and Oct. 9, the Student Government Association sponsored two forums to discuss student questions, comments and concerns regarding the name change debate.

The three names most considered to represent the two campuses are Mary Washington University, Washington and Monroe University and Washington University of or in Virginia.

"The names will read 'Mary Washington College of XYZ University' and 'James Monroe College of XYZ University,'" said Senior Kelli White, a member of the SGA's Legislative Action Committee.

Students are wary of the proposed name that will link Mary Washington College with the James Monroe Center for Graduate and Professional Studies, despite reassurances from the SGA, college President William Anderson and Dori Eglevsky, director of the Board of Visitors.

"I just don't see why we need to have a brand new name," said junior Brad Elder. "The best way to move forward is to keep the name the same."

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Courtesy of the Free Lance-Star

### John Allen Muhammad at the Prince William Circuit Court.

John Allen Muhammad, 42, is being tried for the murder of Dean Harold Meyers, 53, who was gunned down in Manassas. Prosecutors are seeking the death penalty, according to news reports. Meyers was one of 10 people killed during a series of sniper attacks last October, allegedly carried out by Muhammad and John Lee Malvo, 18, that terrorized the D.C. area. Two incidents, including the death of Kenneth Bridges, 53, at a gas station on Route 1 and a shooting near Spotsylvania Mall, occurred in Fredericksburg.

## Former Leader Pleads Guilty

Turnbull Sentenced To 200 Hours Of Community Service And Counseling

By Conor Reilly  
Editor-in-Chief

Rebecca Cho Turnbull, a former student and Student Government president-elect, pleaded guilty last Wednesday to stealing over \$1,800 in residence hall funds.

Judge John W. Scott accepted Turnbull's guilty pleas for misdemeanor embezzlement and petty larceny in Fredericksburg Circuit Court. She was sentenced to two years in jail, all time suspended and 100 hours of community service for each offense, 200 total. In addition, Turnbull was also ordered to one year of psychological counseling.

Turnbull, 21, who withdrew from the college last spring after being charged with embezzling \$1,630 from school funds, was allowed to plea to lesser charges under several conditions submitted by Lori McPherson, the assistant Commonwealth's attorney for the case.

"[She] had a position of trust and access to funds," McPherson said. "She had a number of things going on in her life and made some bad decisions."

The original charges Turnbull faced came last May, when she was arrested for two counts of check forgery and one count of felony embezzlement. She wrote two forged checks, one for \$1,300 and one for \$330, and kept the money, campus police said.

Students involved in the Association of Residence Halls noticed money missing in fall of 2002, according to police.

Copies of the unauthorized checks were discovered in early February. Turnbull wrote the checks from the Association of Residence Hall's account while she served as the president during the 2002-2003 school year, campus police said.

McPherson said the reason for the plea bargain was because Turnbull spent a limited span of time engaged in the dishonest actions. McPherson added that Turnbull has accepted responsibility for

her actions and is actually a good person.

"She has done some great things at the college," McPherson said.

Turnbull was not available for comment.

In addition to the 200 hours of community service, the judge said the college must be paid full restitution for both prosecuted and non-prosecuted monies. Turnbull will have to pay not only the \$1,630 that she was formally charged with, but an additional \$210 that was found missing from the Association of Residence Hall's account.

Turnbull's attorney, Beverly Haney said the full \$1,840 was being mailed to the college.

Haney also submitted a packet of letters to the court to "show why we came to this agreement." The packet contained character references from friends supporting Turnbull.

One letter from friend Michael Manning made reference to psychological problems that Turnbull was going through.

"[The Manning family] supported her efforts to get therapy to deal with the problem," Manning wrote in the letter. "We truly hope she gets the professional help she still needs."

The judge did order Turnbull to one year of counseling with quarterly progress reports. However, if the counselor decides that a full year is not necessary, counseling can be discontinued.

The consular section chief from the U.S. embassy in Munich, Germany, where Turnbull's father is employed, also sent a letter on her behalf.

Several Mary Washington College administrators including Bernard Chirico, vice president of student affairs and dean of students, and Tami Goodstein, the director of student activities, wrote character references also.

Turnbull has since been expelled from Mary Washington College, according to Haney. She now resides in Germany with her family.

## College Worth Millions To Area

Generates \$150 Million In Wages For Fredericksburg Employees

By Portia Smith  
News Editor

Mary Washington College is not just good to the students living on its campus. It's good to its neighbors, too.

Each year, college spending generates \$150 million in wages for area workers in the regional economy.

The college sends out regular paychecks to approximately 800 employees. It pays local businesses for services rendered, such as painting parking-lot stripes or installing cable lines. And it lures students and their families to the Fredericksburg area to spend money eating and shopping around town.

According to a study conducted by The Free Lance-Star, college spending helped create at least 5,149 jobs in Fredericksburg and Stafford and Spotsylvania counties during the 2002-03 academic year. That's 6.8 percent of the region's total employment.

"The impact of Mary Washington College on our region is significant," said Linda Worrell, president of the Fredericksburg Regional Chamber of Commerce. "Not only is Mary

Washington one of our major employers, but the economic impact from the sales of goods and services to the employees and the students is critical to the success of many local businesses."

A Free Lance-Star reporter recently polled 29 randomly selected Mary Washington College students about their spending habits. The reporter found that a typical on-campus student spent an estimated \$43 weekly last semester. Based on that figure, the student body snatched up items like posters, pizzas, CDs and sodas to the tune of \$4.3 million a year.

Jurior Charmayne Staloff of Bear, Del., said she spends about \$100 each week. She said she buys a few things to decorate her apartment and admits she probably eats out with friends more often than she should.

Senior Ashley Bland, a sociology major from Powhatan, said she tries to conserve money during the school year because she doesn't have time to work.

But when she does spend, it's on necessities like groceries, gas and the occasional movie rental and meals at Sammy T's.

She prefers to visit small shops like

The Blue Dog music store where, she said, she can get CDs and other things relatively cheaply.

"I never really thought about how what I spend affects the community, but I guess it does," Bland said.

Jack Morrison, owner of The Blue Dog in downtown Fredericksburg, said he does ring up sales from Mary Washington College students.

"They do make a difference," Morrison said. "There's no doubt that when college is in session there is a bump in sales."

As soon as the school year starts, Mary Washington College students flood the aisles of places such as Giant, Borders, Wal-Mart and Target, among other shops and eateries.

Bob James, manager of Chipotle in Central Park, said about 150 college students a day visit the quick-serve Mexican restaurant.

"Over the summer, we did notice a decline in sales," James said. "But now that school is back, we have made up for that decrease."

Many area businesses recognize

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## Black Freshman Enrollment Down

By Amy Prible  
Staff Writer

There are only 12 African-American students in this year's freshman class of 888, which means black students make up less than two percent of the class of 2007.

According to Martin Wilder, dean of admissions, over a five-year period, there are typically 24 or 25 African-American students per class. Last year's freshman class of 908 had 37

African-American students, which was an unusually high spike in the data. This year's class experienced a low.

"When you look at the numbers across the board, the difference really isn't that substantial," he said. "But our goal is to get the numbers of all minorities, not just African-Americans, up as high as we can."

Danielle Hundley, a sophomore African-American student, said she rarely sees any

minority students in her classes.

"I wish there were more African-Americans, more minorities in general, actually," she said. "It's hard being the only minority in class, especially when we're discussing something that has to do with African-Americans. The professor always looks at me and expects me to know the answer just because I'm black."

Wilder said there were a number of factors that resulted in the low number of first-year

black students, including a front-page story in *The Bullet* that said Mary Washington College was the most homogenous school in the United States.

The article reported on The Princeton Review's 2003 edition of "The Best 345 Colleges" that ranked Mary Washington College as the number one racially homogenous school in the country. This year, the college

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Mary Stanley/Bullet

Terrence Campbell, Stephanie Parker, Mike Lee, A.J. Fitzgerald and Adina Young represent 42 percent of the black freshmen.

## 5 Day Forecast



**TODAY**

Partly Cloudy  
High: 56  
Low: 34



**FRIDAY**

Sunny  
High: 57  
Low: 36



**SATURDAY**

Mostly Sunny  
High: 65  
Low: 43



**SUNDAY**

Few Showers  
High: 69  
Low: 55



**MONDAY**

Scattered T-Storms  
High: 71  
Low: 49

## Verbatim ...

"He was basically more interested in flirting with me than taking care of the roaches."

-Freshman Leah Rosser, pg. 15

## Police Beat

By ADINA YOUNG  
Staff Writer



**Sept. 14**—At 12:40 a.m., it was reported that a 17-year-old female resident of Alvey Hall had possession of a fake Virginia driver's license, said campus police. Campus police took possession of the driver's license and the student was referred to the administration.

**Sept. 29**—Between 9 a.m. and 1 p.m., it was reported that a credit card had been stolen from a female professor in Monroe Hall. The individual who stole the card used the card at the Wal-Mart gas station on Route 3, campus police said. The clerk was suspicious of the individual and her signature so the clerk contacted the Fredericksburg Police Department, who then got in contact with the professor. The case is under investigation.

**Sept. 30**—At 9:20 a.m., it was reported by a 19-year-old female student that a man seen on College Avenue was exposing himself. She reported that the 40 to 50-year-old white male had exposed himself towards her then turned in the opposite direction and walked away, campus police said. The description was given to campus police and the case is under investigation.

**Sept. 30**—At 2 p.m., it was reported by a 20-year-old female student that one of the hubcaps on her vehicle was stolen and another was partially pried off while parked in the Sunken Road lot, campus police said. The case is under investigation.

**Oct. 1**—Between 2 p.m. and 3 p.m., a 21-year-old female who said her credit card had been stolen from Goodrick gym on Sept. 29, reported that her credit card had been used on Oct. 1 at Giant food store, campus police said. The case is under investigation.

**Oct. 1**—At 11:55 a.m., it was reported that when the Fredericksburg Fire Department was responding to a fire alarm that went off on campus, a fire truck struck a parked car at the intersection of Dandridge Street and College Avenue, campus police said. The owner of the car was informed and the city of Fredericksburg will pay for the damages done to the driver's side of the vehicle.

**Oct. 1**—Between 3:15 p.m. and 5:30 p.m., it was reported that three female students had a number of items stolen from the locker room in the Goodrick gym. Items stolen included an

American Eagle sweater valued at \$20, a wallet containing \$40 and a sweater valued at \$70, campus police said. Witnesses said they saw a white college-aged female, about 5'6" and skinny, with shoulder-length blonde hair in the locker room at the time of the incident. She was wearing black or dark framed glasses with square lenses. The case is under investigation.

**Oct. 3**—At 7:25 a.m., a female student reported that all four of her hubcaps were stolen from her vehicle parked in the Sunken Road lot. The hubcaps were valued at \$237, campus police said. The case is under investigation.

**Oct. 3**—At 11:50 p.m., it was reported by a female commuter student that her vehicle had been vandalized while parked on College Avenue. Unknown persons struck out the driver's side rear window, campus police said. The case is under investigation.

**Oct. 5**—At 11:37 a.m., campus police observed two juveniles trying to pull up a small tree near Goodrick gym. The 11 and 12-year-old brothers were taken to their parents house and issued a trespassing warning, campus police said. No damage was done to the tree.

**Oct. 7**—At 8:30 p.m., it was reported by a 21-year-old male student that his 1998 light blue BMW valued at \$25,000 had been stolen. An unknown person entered his unlocked room and took his car keys and stole the car, campus police said. The case is under investigation.

**Oct. 7**—At 10:04 p.m., it was reported that the strong odor of marijuana was coming from a room of a 20-year-old female resident of New Hall. After an administrative search, a small amount of marijuana was found, campus police said. The student has been referred to the administration.

**Oct. 7**—At 9:20 p.m., it was reported by a female resident of Virginia Hall that her roommate had taken her credit card and charged \$200, buying make-up and eye care products, campus police said. Her roommate has since paid the money back and has been referred to the administration.

## Class Of 2007 Lacks Blacks

### Bullet, Resignation To Blame, Administrators Say

#### ► FRESHMEN, page 1

"Natalie did a great job recruiting while she was with us, he said. "[But when she left] that vacancy hurt us a lot."

Another contributing factor to the lack of African-American students this year involved the number of African-American applications, which dropped sharply from those received for 2002.

Wilder also said the trend is not in any way unique to Mary Washington College. Other Virginia schools have noticed it too.

According to statistics from the State Council of Higher Education for Virginia (SCHIEV), Mary Washington College ranks second to James Madison University in the lowest percentages of minorities in March of 2002. Minorities made up 10.4 percent of

the survey, which is free online at [www.princetonreview.com](http://www.princetonreview.com), asks a variety of questions about campus life, academics and admissions.

Wilder said few people understand how the Princeton Review ranks colleges and universities.

"Schools are ranked on what the students say about them," he said. "Clearly the survey is not in any way scientific."

Wilder also said the survey results were more damaging to Mary Washington College than students thought.

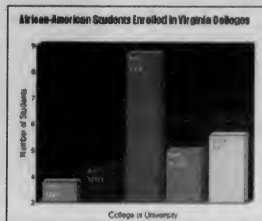
"People see banner headlines as MWC being the most homogenous school in the nation and it effects people's view of a school as well as the decisions they make about it," he said. "It's the kind of thing that's tough to bounce back from."

Wilder also said the admissions staff is working diligently to recruit more minorities this year.

"We as an institution need to focus on [diversity] and see if we can make some improvement in that area," he said. "We're prepared in the Admissions Office to do everything we can — more contact with students, visits to schools, present ourselves at college fairs — we want to be as an inviting place as we can," he said.

Another factor Wilder said contributed to the low number of minority applications was a vacancy left by Natalie Ellis, who resigned from her position as assistant dean of admissions to take a position as associate director of residence life in 2002.

The vacancy left the staff short-handed and minus a minority recruiter. Wilder said by the time Rita Thompson was hired to replace Ellis, most of the recruiting was done for the 2003 school year.



in all the schools.

Allison Gauch, associate dean of admissions, said the college's main public competitors — The College of William and Mary, JMU, Virginia Tech and UVA — have all noticed the lack of applications from African-American students. In fact, according to Gauch, over the last five years UVA has seen the number of African-American students decline by over 200 per class.

"We just aren't getting the applications that we used to," she said. "And neither are other public schools."

Wilder also said UVA has done better than any other school in Virginia.

"They have lots of resources that many of the smaller schools — like Mary Washington — just don't have," he said. "Last year was a very difficult year for us recruiting wise," he said. "But I hope this year will be better and I trust that it will."

Hundley, who is actively involved in several minority groups on campus including the Black, Hispanic and Asian Student Associations, said she is also hopeful that next year will be more diverse than past years.

"I know the Admissions office is doing what they can to recruit," she said. "But hopefully this year minority recruitment will be a top priority for them."

## MWC Supplies Area Jobs, Spenders

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students' spending power. For instance, a Texaco gas station and convenience store located near the campus on William Street has hung a huge banner welcoming students back and luring them in with an offer for free sodas.

Other colleges impact their communities in various ways.

Longwood University in Farmville is similar in size to Mary Washington College, but the school doesn't have the same economic impact on its community. Longwood accounted for \$50 million in area income last year, according to the school's Small Business Development Center, compared with Mary Washington College's \$150 million.

James Madison University, which is much larger than Mary Washington College, had an impact of \$278 million on the Harrisonburg area, according to the school's Office of Institutional Research.

Associate Professor of Economics Stephen Stageberg has conducted other local economic-impact studies in the past.

"If the college wasn't here, there would be a lot of income not generated," Stageberg said.

That income goes beyond just settling in employees' pockets, he said.

Employees of the college like Stageberg buy homes here, pay taxes, make donations to local churches and spend money on cars, electronics and groceries—among other things.

In addition to dollars spent locally, the college helps provide services to the public such as the FREDERICKSBURG Regional Transit system.

Glenn Jenkins, operations trainer of FRED, said Mary Washington College allows the community to have additional bus services available. FRED Express, a late-night transportation line, provides free rides to students with college identification and extended operation hours for the general public.

"The college is sponsoring a weekend service that we normally wouldn't have," Jenkins said. "It gives the whole community seven-days-a-week transportation."

This service is not offered in the summer when students are away from school.

The college also offers art shows, plays and musical performances that might otherwise not be available locally.

"As a region, we benefit from the cultural activities that are available to us by the college," Worrell said.

Fredericksburg Mayor Bill Beck echoed that sentiment.

"Having that educational institution here is enlightening," he said. "In the long run, that's the greatest impact, even more than the economic or financial gain."

The college's presence also aids in luring other businesses to locate here, economic development experts say.

"An educated work force is the No. 1 thing employers look for when searching for a market base," said Gary Partridge, Sportsylvania County's economic development director.

He said Mary Washington College's main campus is a draw when it comes to finding an educated labor pool.

The college's James Monroe Center—where working professionals can earn graduate degrees—helps, too.

"Education is available in our own back yard without having to travel out," said Bob Carter, Stafford County's acting economic development director. "That's an opportunity not available to every town. That's what employers look for in order to move to the next level. It gives them an opportunity to grow and expand."

"Having a college here is very important for the area's future."

Originally published in the Free Lance-Star on Sept. 6, 2003.

**"Education is available in our own backyard without having to travel out. That's an opportunity not available to every town."**

**-Bob Carter,  
Stafford County's  
Acting Economic  
Development  
Director**

## Mary Washington College Monroe University

Top Choices: Mary Washington University, Washington & Monroe University, Washington University Of In Virginia

#### ► NAME, page 1

The SGA surveyed students' opinions about the new university name during the two weeks of the debate. Of 1,275 respondents, 1,152 chose Mary Washington University, 91 chose Washington and Monroe University, 17 chose Fredericksburg University, 12 chose Washington University of Virginia, three chose Virginia Heritage University and no students chose Washington University in Virginia.

Members of the forum panel tried to dispel negative reactions to the possibility of changing the name.

White said the upcoming alteration of the Mary Washington College name is a "name addition," not a "name change."

Not all students agreed.

"We've been operating as a university since 1999 as Mary Washington College," said sophomore Amanda Crissup. "Why is there a need for a change? Why can't we be Mary Washington College as a university?"

The panels offered many reasons why Mary Washington College should find an overarching name. One of these reasons, according to Eglevsky, was that the college must find ways to accommodate the growing number of students in the local area. She said the college is doing this in a way that will allow for growth, but maintain the integrity of the current institution.

Eglevsky said moving to university status is simply an architecture that will allow the preservation of Mary Washington College as it is, with small class sizes and a low faculty-student ratio. By having the James Monroe Center's graduate program, Eglevsky said, the Mary Washington College campus is able to cap its enrollment at 4,000 and shift necessary growth to the other campus.

"The major goal in this entire process that we're going through is preservation. Preservation at Mary Washington College now and in the future," Eglevsky said. "Our job is really to preserve what's good and to improve what could be better, always with an eye to the future of the college."

President Anderson shared a similar response during the first forum.

"We need to prepare for the future to prepare for change, otherwise we will become a victim of change," Anderson said. "We're making a move on our own terms."

Anderson was concerned about someone destroying a tradition that he helped create. He said, "less than one percent of students want to go to a single-sex university. Many students prefer a school with football to improve school spirit. I'm not saying we're going to get a football team, but we will be one of the top universities in the country like we were one of the top colleges."

Senior David Rickey was concerned about the image of the college and the James Monroe Center being attached to it. He said that the James Monroe Center, "sounded more like a glorified community college. Is this something that the college is trying to work on, or is this something that is just going to be the way it is?"

Ronald Singleton, the senior vice president for advancement and college relations said, "Non-traditional students are not the only ones served by the graduate center. They are accepting more and more Mary Washington graduates—traditional students every year. Right now it's serving the larger community need, but maybe in the next decade or two we're going to see it evolve into more of a traditional university...of students going right from that undergraduate program right into that [program]."

Junior Erin Price, an SGA member, said since the James Monroe Center is currently considered to be a part of the Mary Washington College, its diplomas have the Mary Washington College name on them.

"By establishing an overarching name for the two institutions this would help eliminate confusion and distinguish the two campuses apart from each other," Price said. "The administration feels that the goal of the university status is to ensure that the mission and reputation of each campus remain specific and distinct with the only overlap occurring at the university level."

Senior Nathan Bevil was not convinced. "I think we should wait until the James Monroe Center matures to make change," he said.

**NOTE: The Bulletin is not responsible for posting fliers indicating that water will be shut off in residence halls. Water will not be shut off.**

# Viewpoints

## Editorial

### Homecoming: New Traditions And Old Ones

At a time when alumni are returning to their alma mater for Homecoming to mingle with the current group of students, it seems fitting that *The Bulletin* is rolling out a new look for its paper. Our new nameplate, the highlight of several changes, combines the tradition of *The Bulletin's* past with the innovation of its new staff.

The new masthead reflects this staff, outlining those who put so much time and effort into continuing our practice of getting a quality newspaper out each week.

In another bridge between the past and future, each available issue of *The Bulletin* from its conception to the present is being microfilmed, using the advantages of modern technology to preserve an invaluable part of the heritage our school so uniquely possesses.

As the school stands on the verge of a new name, the concerns of both the administration and the students lay in the preservation of the spirit of the title this institution so proudly displays. With its university status firmly intact, Mary Washington College can embark on its own journey, one of growth and the further pursuit of the exceptional higher education it has been able to boast since the 1908.

Homecoming itself, with its week-long festivities, introduces itself to a new class of freshmen. The lip sync and Mr. MWC contests, the Friday afternoon parade, the Friday evening bonfire and the Saturday night concert complete with fireworks serve to entertain everyone, whether they have been here a year or four years.

Each of these links between our history and our as yet unwritten future come together to remind us that the past, however far away it may seem, is always with us. This week especially, we can take pride in who we were, who we have become and who we have yet to be.

## Parking Battles Continue



Mary Washington College students Lauren Burgess and James Tramel fight for parking spots in front of the MWC apartments.

### No Space For You

By LAUREN BURGESS  
Webmaster

#### Reality Check.

There's nothing wrong with a car cover. Especially on a car that you're helping pay for, that's new, and that you need to keep for the next six or seven years until you can afford a new one. See, we're not all spoiled, rich brats. The better care you take of your car, inside the hood and on the exterior, the longer it will last and the better it will run in the future.

#### Reality Check.

Car covers aren't just for storage anymore. Yes, that's right, you can UNCOVER a car, drive it, bring it back, and re-cover it. Particularly if you are as anal-retentive as I am about my car and I like to keep it clean. I keep my car covered most of the time to protect it. And oops, I just happen to find a spot in front of the MWC Apartments every time I drive it.

#### Reality Check.

There are at least two people with car covers at the Apartments.

And wow, we both drive Volkswagens. Maybe you're confusing the cars for one another? However, I would like to mention that this shows something about VW (or V-Dub) drivers. Whether that something is positive or negative is another story...

#### Reality Check.

William St. Lot isn't as safe as it used to be. I've heard countless stories of vandalism in that lot. Why would I put "The Precious" (as I've lovingly named my car) in that sort of situation? It just isn't safe anymore! I don't want it to get hurt and it's most likely to simply BECAUSE it's new and well maintained.

#### Reality Check.

If this bothers you so much, why don't you fight like the rest of us for a gorgeous spot in front of your apartment? Suggestion: The best times are about mid-morning and mid-afternoon. I understand that you work, but I guess you'll just have to make some sacrifices.

Or just get some of that precious exercise you were suggesting to the rest of us...

Lauren Burgess is a senior.

This editorial was written in response to "Parking Not Pretty," Oct 2, 2003, *Bullet*

## Perverting The Language With Liberalism

By Robert Simpson  
Guest Columnist

You have to hand it to liberals in America. It never ceases to amaze me just how far they are willing to go to ensure that their agenda survives, even when it is not embraced by the majority of Americans. Tactic number one is the use of left-wing judges (appointed for life and therefore not answerable to "We the people") to impose the liberal agenda by judicial fiat. An effective but less obvious and often overlooked tool is their perversion of the English language.

Only people who never let cold facts get in the way of their belief system could think of a left wing agenda as "progress". However, in order to make themselves more appealing to the average

American, liberals like to label their ideology as "progressive politics." Progressive! Let us take a look at some liberal "progress." Thanks to socialist programs like Lyndon Johnson's Economic Opportunity Act, part of the Great Society and launched in the 1960's to fight poverty, the poverty rate has gone from a staggering 15 percent all the way down to 11 percent. Not exactly an overwhelming shift in numbers. During the same time period, the illegitimacy rate has gone from about 6 percent to 33 percent (over 60 percent for African-Americans).

This is the consequence of a program that fostered dependence, rewarded the behaviors that help to cause poverty, throttled personal responsibility and helped to create a permanent welfare class. Only in some warped universe where Alger Hiss wasn't a

communist, the Soviet Union was merely misunderstood, and Muslim extremism (like the rest of the world's problems) is the fault of the evil United States could this kind of thing be considered progressive. That's the beauty of liberalism - oops! I mean progressive politics: If our motives are pure, to hell with the facts!

Environmental extremists block every attempt by educated conservationists to manage the forests of this country. The "protected" forests is allowed to grow wild. As a result, we have out-of-control wild fires that destroy millions of acres of trees, much wildlife, and millions of dollars in property. Firefighters are injured or die trying to fight these fires: fires that could have been prevented. Isn't that compassionate? No, it's liberalism, environmentalism...sorry...it's "progressive".

Another word perverted by the left is "Right." Americans have a right to "life, liberty, and the pursuit of happiness," which is to say they have a right to freely attempt to achieve whatever their

talents and hard work can achieve. That is the promise of America. That is the dream which brings millions of foreign born to our shores. The left sees it differently. They believe in equality of outcome; whether earned or not, deserved or not. Liberals like Howard Dean or John Kerry tell us that Americans have a "right" to health insurance or just about anything else they want and you

have. Not a right to earn it, a right to have it. If you earn it, they want to take it. Such rights don't extend to those smart enough and responsible enough, and hard working enough to earn it. Those people have a "duty" to pay confiscatory taxes to fund further government dependence. A thinking person, aware of the facts, might call this calculated effort to create a permanent underclass immoral. But facts can't get in the way of self-righteousness and superior elitist theory. No, it's liberalism, paying your fair share...sorry...it's "progressive".

Robert Simpson is a BLS student.



Photo courtesy www.bbc.co.uk

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College Community since  
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The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of The Bulletin adviser.

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Marshall Vogt  
Suzanne Davey

#### Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacock Hall or sent to our email address at [bullet@mw.edu](mailto:bullet@mw.edu).

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff.

— Letters to the Editor —  
**Confessions Of A Female Groper**  
*Feelings About California's New Governor*

Dear Editor:

Oh, sure, it started out innocently enough... a look there, a wink here... but like all evil-doers, soon looking wasn't enough, and I had to touch the young studly bodies that passed by... or didn't pass by... depending on how studly the man in question was. I didn't realize I was a groper and a sexual assaulter until I heard about Arnold. But now that his indiscretions have come to light, I see how similar they were to my own.

I find myself using all the same excuses as Arnold. I was young. I didn't realize it was wrong then, but now I realize it was. I worked in a New York City bar and I was caught up in the scene and the situation. But that doesn't change the fact that I, and millions like me, were, or are, gropers. I was neither discrete nor did I ask permission. If I saw an arm muscle I liked, I grabbed and squeezed it. If I saw a

man's wrist that was particularly attractive, I stroked it, without permission. I grabbed butts. I fondled chests. I felt leg muscles. And I did it all without permission. And if Arnold can

remember the names of any of the individuals he groped, then he is doing better than I am.

No, I feel no need to fondle anyone while food shopping at my local supermarket, but when I was young, and working in a bar, and

everyone was friendly and happy to be together, the situation was more intimate than food shopping at my local supermarket - or working in another setting. I would guess it was similar to being intimate with those on a film set. There is a lot of kidding around, and not a lot of permission slips being passed around first.

And the very worst part of my crime is... I'd wouldn't change any of it if I could do it again. Those were some darn nice wrists and I was glad to be a part of them. Tom Selleck, if you are reading this... and you groped me... please let me know. I would so like to remember.

*Holly White Valliant is a Bullet reader.*

**I didn't realize it was wrong then, but now I realize it was.**



**The Mystery Explained**

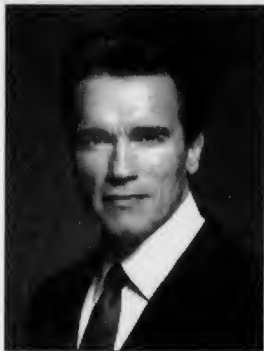


Photo courtesy www.octurnum.org

**Bush Needs To Get Intelligent**

Dear Editor,

Bush needs to get intelligent on intelligence

The Bush administration was never that intelligent so you think that they would treat their intelligence better. Wrong. From relying on faulty British intelligence

to revealing the identity of a CIA agent to punish someone for revealing the faulty British

intelligence, the Bush administration has done

little to protect the intelligence community or to protect America. To George W. Bush and Karl Rove, it seems winning re-election is more important than keeping America safe and secure. I hope this is a wake up call for Bush to get more

**To George W. Bush and Karl Rove, it seems winning re-election is more important than keeping America safe.**

intelligent on his intelligence.

*Bryan Thompson is a Bullet reader.*



Photo courtesy www.news.bbc.co.uk



**The Weekly Wassup**

What to do...Where to go?!

October 23 - October 29



Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Mr MWC Contest	Homecoming Parade	"The Clarks" Concert	MWC Choral Concert		Interview Skills Workshop	Freaky ESP Night
7pm	6pm	6pm	7:30pm		5-6pm	7:30pm
Dodd Auditorium	College Ave.	Rugby Field	Dodd Auditorium		Career Services GW	Great Hall
\$3		Followed by fireworks				\$3
	Bonfire					Candlelight Vigil Against Sexual Assault
	7:30pm					7:30pm
	Jefferson Square					Infront of Lee Hall





# Features

## Hand Percussion Club Drums Up New Beats

By Kristen Skove  
Copy Editor

When senior Mike Newbold played some ethnic drum beats in a song with the Mary Washington College Wind Ensemble last spring, he had no idea it would lead to the formation of the school's first hand percussion club.

Newbold and two of his friends came up with the idea of starting a hand percussion group after the Wind Ensemble concert, and Newbold made it happen this year.

"We meet, and if we have an individual skilled in a certain drum or style, they teach the history of the culture, the rhythm and the drum," Newbold said. "We teach for the first hour and jam for the second."

The hand percussion club also has some special events, like guest speakers, mini-feld trips and last week's drum circle in Ball Circle.

Associate Professor of Music Craig T. Naylor, the group's faculty sponsor, also shares drumming techniques and rhythms when there isn't a guest teacher or a member with something to teach the rest of the group.

"I definitely don't want to be the teacher," Naylor said. "I just want to go in there and drum." Freshman group member Enrique Cancel thinks Naylor is fulfilling that goal well.

"He's definitely there just to show us and let us do our thing," Cancel said.

The hand percussion club is one of few opportunities for people in the Fredericksburg area to get involved in drumming. According to Newbold, there is another drum circle at the EyeCops studio on Caroline Street, which meets on Fridays from 2 p.m. to 5 p.m., but there are no other on-campus groups for hand percussion.

"We sit around and play hand drums like congas and bongos," said Josh Coy, 19, of Stafford. Coy, who plans to attend Mary Washington next fall, discovered the hand percussion club at Club Carnival in early September while visiting his girlfriend, who is a Mary Washington student.

Junior Becca Sager, who had never played

▶ See DRUMS, page 6

## More MUSIC



Photo courtesy www.hemp-sisters.com/bushman



James Tramel/Bullet



Photo courtesy of Kevin Diana

**Clockwise from top: Drums, Una Voce's bassline singers Alex Brickley, Matt Reed and David Ludin rehearsing, a percussionist playing his drum during the drum circle.**

## Chamber Choir Goes Back To Classical Roots

By Chris Williams  
Staff Writer

Mary Washington College is known for its vocal groups such as Bellacappella, Invoice and Symphonics. These groups travel around the country showcasing their talents.

Every Sunday a new group of 18 students, Una Voce, now sings beautiful melodies in various rooms around duPont Hall. Sophomore Kevin Diana founded Una Voce, a chamber choir, this year.

Bellacappella, Invoice and Symphonics are strictly a cappella, meaning they have no musical accompaniment. They also usually have one singer doing a solo during the entire song. A chamber choir often uses musical accompaniment, and will not have one singer doing a solo. Instead it is a mixture of many voices.

"We choose the name Una Voce because it is Italian for 'One Voice' and that is what we are," Diana said.

Right now the choir consists of 18 male and female students. Diana, group leader, founder and manager selected the students. Una Voce is a soprano, alto, tenor and bass group, which means that all of those voice ranges are included in the songs. The choir still needs male singers, especially tenors.

The group is comprised mainly of freshmen and sophomores, with four junior and no seniors. Some of the members are also involved with Bellacappella and the Women's Chamber Choir.

According to the Una Voce's musical director, junior Sarah Wood, the group was founded to offer something other than pop pieces to the Mary Washington community.

Una Voce will be doing many more traditional and gospel pieces such as "A Deep River," as well as Latin pieces, such as "Ubi Caritas."

"We hope at some point to do 'Mozart's Requiem,' which would have musical accompaniment," Wood said.

According to Wood, the group is encountering some difficulties since they are just starting out.

"Sometimes we have trouble getting use of a room," she said.

The club also does not have school funding, but is hoping to receive it.

"I think it's great that Mary Washington is expanding into new musical areas," said junior Nadia Alfred, a member of Bellacappella. "It's a great opportunity for everyone."

Sophomore Janna Levin is taking full advantage of that opportunity.

"I tried out three times for Symphonics and didn't make it," Levin said. "They only took one out of 50, it's not very good odds."

Una Voce, however, selected Levin.

"I'm thrilled to be singing with all these talented people," she said.

Diana agreed with Levin's opinion.

"We have a lot of talent," he said. "There are a lot of classically trained solo singers that fit well into a choir."

According to Diana, the group is trying to reach out to the community.

"We want people to be alive about what's happening on campus," he said. "We want the community of Fredericksburg to think good things about the college, not just parties."

"We are going to try to bridge the gap between the older and the younger," he continued. "We hope we will be asked to sing at alumni events. We want to bridge the gap. Many of the older alumni don't know the pop songs the other a cappella groups sing."

Though Una Voce has only 18 members, they are thinking about expanding for next year. Twenty-five women and nine men auditioned earlier this year.

According to Wood, in Una Voce's first show, they will be singing with the Fredericksburg Singers. No individual shows are planned so far.

Junior Carolyn Myers was optimistic about the prospect of a new singing group on campus.

"I think a chamber choir is just what we need at a school that is already musically diverse," she said.

**Una Voce will sing at 7:30 p.m. on Oct. 26 in Dodd Auditorium. Donations are welcome.**

## 'It's A Lot Harder Than People Think' Senior Studio Art Majors Display Their Creations in duPont

By Kiara Kerwin  
Assistant Features Editor

Certain senior studio art majors at Mary Washington have had a stressful week. Kelly Allsbrook, the Senior Show supervisor, spent 15 hours a day preparing duPont gallery.



Kendall Church/Bullet

**Blue fabric flows down from the ceiling and spills onto the floor in senior Patricia Castelar's creation, on display in duPont Gallery.**

Senior Diana Bendixen only got about two hours of sleep as she prepared her pieces for exhibition.

Along with Bendixen, studio art majors Patricia Castelar, Terry Reddinger and Minda McMahon, have art on exhibit in duPont Gallery. Senior art exhibits are the culmination of an art major's final year and provide them with a chance to display different works of art that they created. This exhibit, called "bloc," features the often-different work of these four art students in as unified a display as possible.

"The four students brought in their work and we had to put it together to form a cohesive statement," said senior art major and show supervisor Kelly Allsbrook. "It involved a lot of nit-picky things like measuring to ensure the art is evenly spaced and making sure the lighting is equal on each piece."

Allsbrook and others worked about 15 hours a day in the week before the exhibit to make sure that everything was perfect for the opening last Friday.

The exhibit includes two-dimensional art such as ceramics, prints, photographs, drawings and paintings.

Studio art major Bendixen has nine pieces in the exhibit, ranging from ceramics to textiles. Bendixen said she spent three weeks

working on her art.

"It was really stressful," she said. "I barely slept this week. I'm glad it's all done."

Bendixen, who is planning on becoming an interior designer while continuing her art after she graduates, said there are some misconceptions about being an art major.

"It's a lot harder than people think, and takes lots of time," Bendixen said. "I put a lot of emotion and feeling into my work so it's very rewarding."

Bendixen found the "bloc" exhibit gratifying.

"I worked with a great group and learned a lot," she said.

Bendixen's mother Bibi, who attended the exhibit with her family, said that "Woven Landscape," a tapestry piece by Bendixen, particularly deserved credit.

"Her grandmother bought the wool in Spain in the 1970s but never did anything with it," she said. "Diana dyed the pure wool with natural dyes and created this tapestry. It's actually a draft for a bigger piece which is in the works."

Bibi Bendixen's favorite piece is an oil painting called "A Rose in New York." The painting has a large orange rose in the foreground with a background of abstract

▶ See ART EXHIBIT, page 6

## Thumbs Up... Thumbs Down...



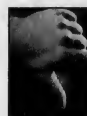
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## Seniors Exhibit Art

ART EXHIBIT, page 5

In that painting Diana went further away from what she usually does," she said.

The work in the exhibit was contemporary but for the most part understandable. Senior Terry Reddinger, who used abstract geometric backgrounds while deconstructing cubic figures, displayed the most futuristic pieces. Reddinger used printmaking to achieve a poster-like quality.

Contrasting with these graphic works, Reddinger painted "Chara-Alkyones," which depicts a despairing figure surrounded by abstract geometric space. Corresponding to this painting is an etching called "Mecha-Alkyones(b)." This much smaller etching contains the angst of "Chara-Alkyones" but is simplified and has a limited palette.

The contrast would have been more apparent had the two pieces been placed side-by-side, but the placement of the pieces on opposite sides of the gallery demands more of the viewer's visual memory.

Senior Minda McMahon also created a set of very similar works that are spaced apart from each other in the gallery. A monotype called "Sprouting" brings to mind "Survival Rate," an intaglio, a type of print-making, that portrays a sprout in a series of 12 small panels. Below the sprouts are symbols that, as McMahon says in

her Artist Statement, are called "Mindaglyphs" and "may or may not contain meaning."

The show also exhibits several ceramics on stands around the room.

"Strong and Weak," also by McMahon, are small cup-like pieces with protruding faces sculpted on them. Another McMahon ceramic attracted interest from students.

"Woman" is a really interesting piece," said senior art history major Anne Goska, speaking of a ceramic vase-like piece with one breast and a collapsed opening at the top.

The most eye-catching piece in the room is suspended from the ceiling in the back corner. Created by senior Patricia Castelar, the blue fabric flows down from the ceiling and spills onto the floor, causing onlookers to give it a wide berth to avoid stepping on it. Stepping behind the fabric reveals a large collage of people that appears to be stiffly glued to the fabric.

The photographic pieces, while interspersed between artists, are arranged along one wall. The subjects are recognizable and conventional. Drama is added, however, by using special techniques, like in "Kathy's Scraph," in which the subject is blurred to the point of becoming almost abstract.

Much of the art in the exhibit is for sale and ranges in price from \$20 to \$250. However, several of the pieces are not for sale.



DRUMS, page 5

drums before joining hand percussion, also learned about the group at club carnival.

"At first I was like, 'I don't know if I want to be in it,' but I wanted to support Mike," Sager said. "It's funny how the things you're not sure of turn out to be the most fun. I feel like I'm getting cultured. There's so much out there that I don't know, and this gives me a glimpse of it."

Freshman Steve Grillo has played drums for 10 years and didn't want to give it up when he got to college.

"I wanted to keep doing it, but I didn't want to join a band," he said.

The hand percussion club gives him an opportunity to pursue drums without getting overwhelmed.

"It's organized, but it's free," Grillo said. "I went to other club meetings and they didn't know what was going on. Mike did a really great job. It's all owed to him."

Cancel agreed.

"You could come in for the first time after a month and still pick it up," he said. "There's three or four girls who've never done it before and they're doing fine."

"You don't have to have rhythm to play a musical instrument," Sager said. "It's like, 'Hey, it's cool. We're all learning here.' We just jam."

Naylor explained that more experienced drummers play the more complicated parts, and the beginners play the basic ones.

"There are simple parts and advanced parts of all the rhythms they play," he said.

According to Grillo and Cancel, the group's drumming is usually based on African beats.

**The Hand Percussion Club meets Thursdays at 4 p.m. in Pollard 127. Questions should be directed to Mike at mnewb2wb@mw.edu.**

"There are structured beats and improvisation," Grillo said.

Newbold wants the group to be an open, positive environment for anyone who wants to join.

"It's extremely relaxing," he said. "It's a good way for people to come together and, in a way, connect...and play off each other's rhythms. It's like an outlet. Everyone who's there is like really, really cool and laid back, and Dr. Naylor is the man."

Naylor believes all responsibility for the group's success is due to Newbold.

"The most encouraging aspect [of the group], is how Michael has made it so entirely self-generating in only a few weeks," Naylor said. "I provide them a place to be and help guide them on acquiring instruments."

Sager enjoys the social aspect of the club as well as the stress relief that comes from playing the drums.

"It's a great way to bond with

people," Sager said. "I feel like I take my problems into that room and when I walk out I feel free. I don't have to go in there and do anything. It's just right then, right now. Sometimes we'll take breaks and just talk about what's going on in everybody's lives and what we want to see happen with the club."

"Everyone's welcome. The more the merrier," Newbold said. "Have you ever played before? That's why you should come."

"Bongos are life," Cancel said, waving a red-white-and-blue bongoshaped keychain. "It's the highlight of our Thursdays."



James Tramel/Bullet



James Tramel/Bullet

Above top: A student playing a drum during the drum circle.  
Above bottom: More drummers during the drum circle.

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### CANDLELIGHT VIGIL 2003

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When: Wednesday October 29 : 7:30pm

Where: On Campus Walk - In front of Lee Hall and the Underground

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## Alumni and Students

*Students are ready to get wild at festivities*

By STEPHANIE TWINING  
Assistant Features Editor

It's not the 4<sup>th</sup> of July, it's Homecoming 2003 at Mary Washington College. No one expects to see fireworks in the fall, but on Saturday night, as a wrap up to the week-long homecoming celebration, the college community and alumni will get to see a fireworks display—out of season.

"The fireworks are a really big deal," said junior Ally Lee, a member of the Student Government Association's Spirit Committee. "That's what brings a lot of people out and gets them in a spirit of homecoming."

Before grabbing a seat in the grass to watch the fireworks show, there are homecoming events to attend tomorrow night and all day Saturday.

At 6 p.m. tomorrow, the annual Homecoming Parade will make its way down College Avenue in front of a crowd of students and community members.

"This year we look forward to having over 30 residence halls and clubs with floats in the parade," SGA Executive Coordinator Maureen Godfrey said. "Two city council members are going to be the judges."

After the parade, SGA will host a bonfire in Jefferson Square that Godfrey is especially enthusiastic about.

"It's the only time we're allowed open flames on campus," she said.

With food donations from Domino's Pizza, Wawa and Donut Connection, Godfrey expects an exciting night for everyone who attends.

"[The bonfire] really brings the community together," she said.

Sports games will be played all day on Saturday at the Battlefield. In addition to the fireworks display there on Saturday night, The Clarks, a band who opened for John Mayer for their last show at the college, will play at 6 p.m.

"[The Clarks] are a great band from Pittsburgh," Godfrey said. "They play a lot of fun songs, so it's going to be great to have them here."

As an added incentive to attend homecoming activities, the SGA's spirit committee is hosting a spirit contest between all the dorms and

◀ See *HOMECOMING*, page 9

# Comin' Home

*Spirit Committee sets up events donned in lime green t-shirts*

By KATIE JENSEN  
Staff Writer

It's 4 p.m. the Sunday before Homecoming Week and Charayne Staloff is

standing in the 20-items-or-less line struggling to hold the

20 boxes of Fat Free Cherry Jell-O, chocolate and vanilla pudding, a Cat-in-the-Hat kickball, half a gallon of milk, and a bag of marbles that she's buying for Homecoming Week's Game Day.

"It's only 23 items and only six if you count all the Jell-O's and puddings together, right?"

Staloff is a new member of the Spirit Committee, the organization that plans nearly all of the events of Homecoming Week. Maureen Godfrey, a senior and Student Government Association's (SGA) Executive Coordinator, is in charge of running Spirit Committee and Homecoming Week.

"I started planning Homecoming Week in April, with some help from the SGA Cabinet and Tami Goodstein," Godfrey said.

Thankfully, Godfrey had plenty of help this year as approximately 50 people signed up to participate on the Spirit Committee at Club Carnival.

"I didn't have a chance to go to Club Carnival but my roommate was going to the meeting so I tagged along because it sounded fun!" said Sarah Lance, a freshman who was on the Game Day Committee. At their first Spirit Committee meeting, the members chose which of six events they would like to plan.

The committees, based on each event during Homecoming Week, are Spirit Contest, Scavenger

Hunt, Game Day, Parade, Bonfire and Publicity. Each is responsible for planning and executing their respective event.

"We talked about what entertaining and fun things we wanted on all of the days of the week," Lance said.

"There's a million and one little details and its just like 'Oh my gosh,'" said junior Jeff Holmes, junior chairman of the parade committee.

Little details is an understatement. Many Spirit members were part of several committees. The Game Day committee met once a week for an hour in addition to Spirit Committee meetings where members decided on everything from flavors of Lifesavers, work ordering tables, games to offer, donations to get, giveaways, and t-shirt designs. This year t-shirts were designed by Mary Washington senior Jennifer Hammond and are being sold for \$10 from 11 a.m. to 3 p.m. in the Campus Center during Homecoming Week and at the events.

"The hardest part is balancing midterms and Spirit, and trying to get judges, police,

◀ See *SPIRIT*, page 9



Peter Kelley/Bullet Dan Bouchard as the Eagle



Peter Kelley/Bullet

Students playing Spirit Pong.

## Homecoming "Stuff To Do" Guide

*All the school-sponsored activities you'll need to get your spirit on this weekend*



Photo Courtesy of the College Republicans

### Tonight

**Event:** The Mr. MWC Pageant  
**When:** 7 p.m.  
**Where:** Dodd Auditorium, GW Hall  
**What:** Contestants from dorms compete for the fifth annual title.



Photo Courtesy of the Battlefield

### Friday

**Event:** Homecoming Parade  
**When:** 6 p.m.  
**Where:** All over College Ave.  
**What:** Clubs and residence halls showcase their spirit on the street.



Photo Courtesy of the Battlefield

### Friday

**Event:** The Bonfire  
**When:** 7 p.m.  
**Where:** Dodd Auditorium, GW Hall  
**What:** Eat free food, pick up free cups, and enjoy the only open fire on campus.



Photo Courtesy of mwc.edu/hepe

### Saturday

**Event:** Various sports  
**When:** noon - 4 p.m.  
**Where:** The Battleground  
**What:** Cheer on the Eagles as they crush their opponents.



Photo Courtesy of clarksonline.com

### Saturday

**Event:** The Clarks in concert  
**When:** 6 p.m.  
**Where:** The Rugby Field  
**What:** Dance to free music under the stars.



### Saturday

**Event:** Fireworks  
**When:** After the Clarks perform  
**Where:** The Rugby Field, also  
**What:** Bundle up and bring a blanket for fireworks in the fall.



# Committee Spreads Spirit



All Photos by Peter Kelley/Bullet

## ► From SPIRIT, page 8

and the details organized," Holmes said.

Deirdre Garahan, junior co-chair for the Spirit Contest Committee and Game Day committee member, found the balancing act difficult also.

"It was hard since I live in the apartments but in between classes I stayed on campus and studied and did school work," Garahan said. "Schoolwork and tutoring were rough but once again those are more important at this time so I would schedule those and then schedule

Spirit Committee around them. Having a co-chair was nice because if either one needed to stay home for anything we were able to rely on each other."

Everyone has their favorite events. Lance is the most excited about the Bonfire which takes place Friday night at 7 p.m. following the Parade on College Avenue at 6 p.m.

Tami Goodstein, Director of Student Activities, said of the Spirit Committee, "It's wonderful to see so many people who are so committed to making a wonderful week of events." Look for Spirit Committee members this weekend in their lime green shirts!

Counterclockwise from the top right: Charmayne Staloff and Laura Rawlett compete in the Sand and Dirt Pie-eating contest. Charmayne and Laura play in the Jell-O tubs picking up marbles with their toes. A close-up shot of the Jell-O tub. A student in an American flag cape covers third base during the kickball game in Ball Circle. All these events were part of the Spirit Committee's Game Day that took place on Tuesday.

## Homecoming 2003

*Students, alumni gear up for a weekend of festivities*

### ► From HOMECOMING, page 8

commuting students.

"Every time someone attends an event like the laser tag or the parade or games, they earn points for their dorm," Lee said. "The dorm with the most points at the end wins \$500 for their dorm."

This year is the second year for the contest, and with a whole week to celebrate, members of the SGA's Spirit Committee are expecting the school to come together.

"I'm really excited for all the dorms to come out and participate," Lee said. "Last year went over superbly."

The Alumni Association also plays a large role in the college's homecoming. The class of 1998 is celebrating its five-year anniversary with a brunch on Saturday morning before congregating under the alumni tent during the sports games.

"We're expecting between 500 and 700 alumni this year," said Katie Shey, assistant director of Alumni Relations. "The alumni tent is a great time and it gets bigger every year."

Godfrey also had contact with alumni to promote the SGA-sponsored activities.

"A lot of the elderly women always tell me how they are looking forward to the Mr. MWC contest," Godfrey said. "They really enjoy coming out for that."

Another activity for alumni is a happy hour at Buffalo Mo's on Sophia Street featuring live performances by three alumni bands, including Ice Wagon Flia, Mellow Head Blue and recent graduates Folded Under.

The concert is part of the second Annual River Jam to benefit Rappahannock Big Brothers/Big Sisters program.

According to Shey, a key aspect of homecoming that makes it unique to Mary Washington College is that organizers try to provide alumni with an experience similar to that of being a student of the college.

"We purposefully don't have very structured events," Shey said. "The school is so personal that we just want [the reunion] to provide an informal setting for people to catch up and have a good time."

This year's homecoming is special one for Shey because it is her class reunion.

"I'm looking forward to the reunion because it'll be nice to see all my friends again," she said.

Godfrey believes this year's homecoming will have a much more relaxed tone than last year.

"Last year we had a security problem because of the sniper," she said. "This year should be a lot less stressful since there's nobody out there going to kill us."

# the Bullet

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# Faeries Invade MWC

A throng of student with wings, glitter, bubbles and their own magic celebrated Random Faerie Day, Thursday, October 9, 2003. "It was a day to enlighten the imagination," said Connie Maetzold. "We wanted to show that we were still children at heart." Although Random Faerie Day coincided with National Coming Out Day, there was no apparent or intentional relation, according to Maetzold. "It was just fun," she said. Clockwise from top left: Lauren Martella, Connie Maetzold, Andrew Salmon, Courtney Young, Shannon Page-Baez, director of Judicial Affairs and Community Responsibility Ray Tuttle, assistant director of Residence Life Hasse'l Morrison. Photos by Peter Kelley.



## MWC Anarchist Social Theory Club Proposes Order Through Disorder

*Anarchists Refute Stereotypes And Present Opinions For Social Benefit*

By Aaron Samsel  
Guest Columnist

What are anarchists?  
I do not claim to speak for all anarchists, but have a pretty good idea that the following will be representative of what most anarchists believe. This will be paraphrased from parts of the workshop on anarchist social theory that took place on Thursday, Sept. 25.

First thing: Anarchy, otherwise known as libertarian socialism, is not chaos. It is order. Anarchists seek to create systems of cooperation and decision-making that reject hierarchies and oppression. Anarchist societies have theoretically and historically required all sorts of organized activity. The idea that anarchy is synonymous with chaos is simply a misuse of the word anarchy.

Second: There are three words anarchists oppose: Institutional Coercive Authority. Not that any one of those by itself is a bad thing. Most anarchist theory does not reject any one of those by itself. Institutional structures of deliberative and directly democratic decision-making are very important in anarchist society. Coercion is something that would logically be valued in an anarchist society, as in almost any society. If there is a murderer, or some other type of problem, I would like to be able to use coercion to make them stop, whether it is verbal

coercion or (regrettably) physical coercion. Contrary to popular belief, the majority of anarchists would not be opposed to authority in society. To trust an electrician's authority on the subject of powering my house would be a wise decision since I know nothing about electrical wiring and would probably kill myself trying to hook up power to my house. I would therefore willingly acknowledge that the electrician knows more than me and give him authority on the matter. The problem is when these three come together they create systems of power, privilege, and oppression. Whether its capitalism, fascism, or state socialism, institutional oppression is always present.

Anarchists desire a decentralized society, based on free association. We consider this form of society the best one for maximizing the values of liberty, equality and solidarity. Only by a rational decentralization of power, both structurally and territorially, can individual liberty be fostered and encouraged. The delegation of power into the hands of a minority is an obvious denial of individual liberty and dignity. Rather than taking the management of their own affairs away from

people and putting it in the hands of others, anarchists favor organizations that minimize authority, keeping power at the base, in the hands of those who are affected by any decisions reached.

Free association is the cornerstone of an anarchist society. Individuals must be free to join together as they see fit, for this is the basis of freedom and human dignity. However, any such free agreement must be based on decentralization of power; otherwise it will be a sham (as in capitalism), as only equality provides the necessary social context for freedom to grow and development. Therefore anarchists support directly democratic collectives, based on "one person one vote" (for the rationale of direct democracy as the political counterpart of free agreement).

We should point out here that an anarchist society does not imply some sort of idyllic state of harmony within which everyone agrees. Far from it! As Luigi Galleani points out, "[d]isagreements and friction will always exist. In fact they are an essential condition of unlimited progress. But once the bloody area of sheer animal competition - the struggle for food - has been eliminated, problems of disagreement could be solved without the slightest threat to the

social order and individual liberty"

Therefore, an anarchist society will be based upon co-operative conflict as "[c]onflict, per se, is not harmful... disagreements exist [and should

not be hidden]... What makes disagreement destructive is not the fact of conflict itself but the addition of competition."

Indeed, "a rigid demand for agreement means that people will effectively be prevented from contributing their wisdom to a group effort." It is for this reason that most anarchists reject consensus decision making in large groups.

The ideas expressed in this short article barely scratch the surface of anarchist theory, and as I said, not all anarchists agree on all points of what I have written. If any of this has sparked your interest there are many different resources you could use to learn more about anarchist theory and modern anarchist struggles. One of the best web resources I know of is <http://infohop.org>. For anarchist news, check out [www.indymedia.org](http://www.indymedia.org). The Anarchist Social Theory Club meets every Monday at 9:00 pm in the Monroe Lobby. Not everyone is anarchist, but everyone is welcome to come and talk. The Fredericksburg Progressive Education Campaign provides workshops that focus on education about liberation movements, check out the website: <http://proleuprising.tripod.com/fpec>.

Aaron Samsel is a sophomore.



# Sports

## A Fish Or A Yankee?

*Upstart Marlins Look To Turn Heads In Fall Classic Against The Yankees*

By Brian White  
Staff Writer

At the beginning of the baseball season, no one predicted that the Florida Marlins would have any shot at making the postseason. However, in just their tenth year as a franchise, the Florida Marlins have advanced through the playoffs, winning the National League Championship, and are set to face the New York Yankees in the World Series.

The strengths of the Florida Marlins are defense and speed. During the regular season, the Marlins ranked second in Major League Baseball for overall team defense. That defense has carried over into the postseason, as the Marlins have posted the best fielding percentage of any of the teams in the playoffs. Their other strength lies in their overall team speed. It gives them the ability to place a tremendous amount of pressure on the opposing defense. In regular season play, the Marlins' lead off man and secondplace hitter stole a combined 86 stolen bases.

### STARTING PITCHERS

The starting pitching for the Florida Marlins has been inconsistent during the post season. However, Josh Beckett, who is the ace of the staff, has been nothing short of spectacular. He has posted an earned run average of 2.73 during the playoffs, and played a crucial role in the Marlins winning the NLCS. He threw a complete game win for Florida in game five, and then came back on two days rest to pitch in relief during game seven. The rookie Dontrelle Willis has appeared to tire since the all-star break, only going 4-6 to finish the season. He is 0-1 with a 12.00 era in the playoffs, but because he is left-handed and has an unorthodox delivery, he will probably start at least one game during the World Series and serve as a lefty specialist coming out of the bullpen. The rest of the starting pitching staff is rounded out by Brad Penny, who is 1-1 with a 10.24 era in the playoffs, and Mark Redman, who has yet to register a decision and has a 5.17 era.

save opportunities thus far in October. Brandon Loper was the closer before Urbina arrived, but has since settled into a set-up role. After struggling somewhat with the change at the end of the regular season, he has flourished in the playoffs with 0.00 era.

### CATCHER

Perhaps the most important player for the Marlins this season has been their catcher, Ivan Rodriguez. He signed as a free agent during the offseason, and has provided a veteran presence to the Marlins. He is a tremendous defensive catcher, and has a cannon for an arm. He has also been the main offensive weapon for the Marlins. He has a batting average of .333 in the playoffs and has driven in 16 runs, 10 of which came during the NLCS.

### FIRST BASE

At first base the Marlins have Derek Lee. He is one of their main power threats, hitting 31 home runs during the regular season. Though he is hitting only .208 so far in October, he has recently been swinging the bat better. He had several key late-inning hits in the NLCS including driving in the tying run during Game six, and the eventual winning run in Game seven.

### SECOND BASE

Luis Castillo is Florida's second-baseman and is an outstanding defensive player. He led the Marlins with a .314 batting average during the regular season. Because he can switch hit and rarely strikes out, he is a very difficult out for any opposing pitching staff.

### THIRD BASE

Mike Lowell led the Marlins in home runs with 32 during the regular season. However, he broke his hand in August and missed nearly all of the remainder of the season. It wasn't until Game four of the NLCS that he regained his starting position, but he has yet to fully regain his timing at the plate. He is only batting .174 so far in the postseason.

### SHORTSTOP

Alex Gonzalez is one of the best fielding shortstops in the game. His deficiencies as an offensive player are more than made up for by his defensive play. Gonzalez only hit .208 after the all-star break, despite having one of his best offensive seasons this year batting .256. His struggles at the plate have carried over into the postseason where he is only hitting .100.

### RIGHT FIELD

Miguel Cabrera is Florida's right fielder. The 20 Year Old rookie was initially played third basemen during the regular season to replace the injured Mike Lowell. Despite Lowell's return, Cabrera's strong play has dictated that he remain in the lineup, so he moved to the outfield. During the playoffs he leads the Marlins with three home runs.

### CENTERFIELD

Juan Pierre is the leadoff hitter and fastest player on the Marlins, stealing 65 bases during the regular season. His ability to get on base and make things happen with his speed will dictate much of Florida's success. He also became the first Marlin to ever have 200 hits in a single season by having 204. He is batting .288 in October.

### LEFT FIELD

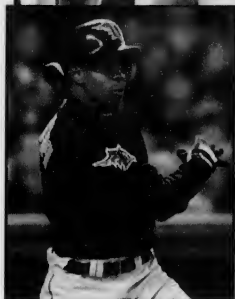
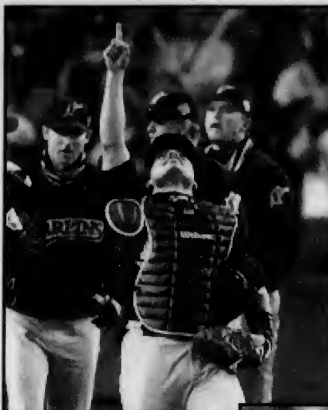
Jeff Conine, who plays left field, was acquired in a trade on Aug. 31 from the Baltimore Orioles. He is a solid hitter with gap power. During the playoffs he has been hot at the plate, leading the Marlins with a .385 average. At the age of 37, he brings veteran leadership to the team. Having played the last four seasons in the American League, he is very familiar with the Yankees and can pass that knowledge on to his teammates.

### BENCH

The Marlins' bench will serve an important role, especially when they play in New York and the designated hitter rules are in effect. Juan Encarnacion was the starting right fielder for much of the season and is the most likely candidate to serve as DH. However, he is hitting only .185 in the playoffs. Lenny Harris, who is the all-time leader in pinch hits with 173, provides a dangerous bat off the bench. The Marlins also have Todd Hollandsworth, who is four for six in the playoffs. Mike Mordecai, and Brian Banks, whom they can bring off the bench.

### COACHING

Florida is managed by Jack McKeon. McKeon took over the Marlins in May after they fired manager Jeff Torborg. After he became manager, they went 75-49 and had the best record in baseball from May 23 to the end of the season. He is the oldest manager to make his first trip to the World Series.



Counter Clockwise; Catcher, Ivan Rodriguez; Center Fielder, Juan Pierre; and Pitcher, Josh Beckett.

All photos courtesy of www.espn.com

## The Yankees Once Again Return To Familiar Territory

By Tom Borak  
Assistant Sports Editor

The 2003 season marks the 100th anniversary of the New York Yankees as a Major League Baseball franchise. It also marks the 100th anniversary of the World Series. Baseball's most storied franchise returns to the Fall Classic for the 39th time in its illustrious history on the centennial of sports' most talked about championship.

The New York Yankees are back in the World Series. The Bronx Bombers enter the 2003 festivities with a remarkable 128-84 overall World Series record and an unprecedented 26 World Championships.

Here is a look at the New York Yankees by position.

### STARTING PITCHING

With a four-man rotation of Roger Clemens, David Wells, Andy Pettitte, and Mike Mussina, the Yankees appear to be holding four aces. Mussina sports an 0-3 record in this post season so far, but he did pitch three clutch innings of scoreless relief in Game 7 of the ALCS. Andy Pettitte continues to be a post-season hero. He is 16-4 in his career in the post-season. Clemens and Wells are nearing the end of their

respective careers, but they still have the edge that will keep the Yankees in the ball game. The starters will need some support from a sputtering offense, which averaged only four runs a game in the ALCS.

### BULLPEN

The Yankee bullpen is vulnerable. Unlike in years past, the Yanks have had trouble getting from their starters to their closer, Mariano Rivera. Jeff Nelson, a side-winding right-hander, and Felix Heredia, a hard-throwing lefty, have struggled with control at times. By default, Jose Contreras is the best setup man the Yankees have. The Cuban-born right-hander features a devastating split-finger fastball that dives out of the strike zone as well as a four-seamer that can reach 97 on the radar gun. Mariano Rivera is the key. He was the Most Valuable Player in the ALCS finishing with a 1-0 record, a 1.13 ERA and two saves, while totaling eight innings over four appearances, an unheard-of workload in this era of the one-inning closer.

### CATCHER

Jorge Posada has emerged as a dominant

force in the Yankee lineup. The switch-hitter posted a career-high 30 home runs this season. More important than his work at the plate is his work behind the plate. In the ALCS, Posada proved that he can throw, gunning down three Red Sox attempts at a stolen base.

### FIRST BASE

Nick Johnson is the Yankee's best defensive first baseman. In Florida, with the designated hitter out of play, Jason Giambi will be in the lineup for his bat. Giambi struggled through the Division Series and most of the ALCS, but he began to emerge from that slump in Game 7 when he hit two home runs. Johnson also swings a good bat, and led the Yankees in on base percentage this season, but the Yanks will be in better shape

4 See **YANKEES**, page 12



Left Fielder, Hideki Matsui.

www.espn.com

# Yankees Battle Marlins

## A Rundown Of The American League Champions Lineup

### ► From YANKEES, page 11

with Johnson coming off the bench late in games as a pinch hitter or defensive replacement.

#### SECOND BASE

Alfonso Soriano is the Yankee's leadoff man and offensive catalyst. He has a rare combination of power and speed (38 home runs, 35 stolen bases in 2003) that is not found in many lineups. Soriano has not been producing lately. He struggled through the last few weeks of the regular season, and the trend has continued into October.

#### THIRD BASE

Aaron Boone will forever be remembered for his heroics in the 11<sup>th</sup> inning of Game seven of the ALCS, but that was only one at-bat. Boone has struggled mightily at the dish since coming to New York from the Cincinnati Reds in the second half of the season. What he lacks in offense, however, he makes up for with his glove. Boone has great range at third and plays gold-glove caliber defense.

#### SHORTSTOP

Derek Jeter is the Yankees' centerpiece. He is the team captain and is as clutch as they come at crunch time. His post-season heroics over the years have earned him the right to share the

nickname of Mr. October with two other Yankee greats: Hall of Famers Mickey Mantle and Reggie Jackson. Jeter's performance in this year's festivities has been more of the same. He always appears in the middle of a big inning.

#### RIGHT FIELD

Juan Rivera and Karim Garcia have been splitting duty for the Yanks this post season. Rivera, a right-handed hitter, plays against left-handed pitchers. Garcia, a lefty, plays against the right-handed pitchers. Both give the Yankees a solid glove in the outfield. Garcia has the better arm. Both give the Yanks a good pinch-hitting option late in ball games. Garcia has been involved in several big plays for the Yankees this October, including the brawl in the Yankee bullpen in Game 3 of the ALCS.

#### CENTERFIELD

Bernie Williams' power numbers were noticeably down this season. This is due in part to injuries to both shoulders in recent seasons. As a result, Williams' does not have a strong arm. He does, however, have an excellent glove. Williams' ability to track down balls hit deep in the gap helps compensate for his below-average arm. The switch-hitter also provides a solid on-base-percentage and shares the Major League record for most post-season home runs, 18, with

Reggie Jackson and Mickey Mantle.

#### LEFT FIELD

Hideki Matsui is in his first Major League season. A Japanese native, Matsui hit 50 home runs for the Yomiuri Giants of the Japanese baseball league. While his numbers in the Majors were not quite as impressive, Matsui, nicknamed Godzilla, considers himself a big game player. He proved that with his double down the right field line in the eighth inning of Game seven in the ALCS putting runners at second and third and setting up the Yankees' come-from-behind rally. Matsui is also a mechanically solid defensive player who does not make many errors.

#### BENCH

The Yankees have a deep bench including outfielder David Dellucci, used as a pinch runner, Ruben Sierra, who already has one pinch-hit homer this October, and a plethora of position players who will be juggled for playing time:



Joe Torre (right) and Center Fielder, Alfonso Soriano, (left).

Photo Courtesy of www.espn.com

Nick Johnson or Jason Giambi, Juan Rivera or Karim Garcia, and Aaron Boone or Enrique Wilson.

#### COACHING

The Yankees are managed by Joe Torre. He has surrounded himself with the best coaching staff in baseball. Don Zimmer has never earned a pay check outside of Major League Baseball. Mel Stottlemyre was one of the greatest Yankee pitchers of all time. Torre has played and managed in the National League as well as managing in the American League. He will not be phased by the National League style of play and that will be an advantage for the Yankees.

## All the Homecoming Sports Fit to Print

### Field Hockey

Versus: Salisbury University

When: 1 p.m.

### Men's Soccer

Versus: York College of Pa.

When: 2 p.m.

### Women's Soccer

The Alumni Match

When: 12 p.m.

### Swimming

Versus: Salisbury University

When: 1 p.m.

### Volleyball

Versus: Hood College

When: 12 p.m.

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Want to win a semi-private showing of *Pirates of the Caribbean* Sunday, November 2nd at 2pm for you and 10 of your friends?

Then be one of the first five students to email your name, email, and the correct answer of "Six Degrees of Kevin Bacon" to Cheap Seats Cinema at [film@mw.edu](mailto:film@mw.edu).

CONNECT JOHNNY DEPP TO ARNOLD SCHWARTZENEGGER IN FIVE MOVIES/ACTORS OR LESS

\*Winners will be contacted via phone on Thursday 10/30 to arrange showing\*



### Congratulations from Phi Beta Kappa

Phi Beta Kappa congratulates all students named to the President's List and Dean's List for the 2003 spring semester. Best wishes as you continue to strive for academic excellence throughout your college career.

Phi Beta Kappa is the nation's oldest and most prestigious academic honor society. Mary Washington's Kappa of Virginia Chapter is one of only 270 chapters approved nationwide out of more than 3,000 institutions of higher learning. The honor society has over 50 associations in cities across the U.S. and elects over 15,000 new members a year. Members support the ideals of the Society through academic, social, and community-based programs.

Some renowned members of Phi Beta Kappa include author and poet Sylvia Plath, filmmaker Francis Ford Coppola, actress Ashley Judd, scientist Alexander Graham Bell, and former presidents George Bush and Bill Clinton.

For more information about Phi Beta Kappa, visit the Web site at [www1.mw.edu/~anewalt/pbk/](http://www1.mw.edu/~anewalt/pbk/)



# Scene

## Women of Color Introduces The Men Of MWC Sixteen Out Of 34 Male Nominees Asked To Be In The 2003-2004 Edition

By Melissa Ng  
Staff Writer

Due to the women to men ratio, it is a common complaint among Mary Washington College's female students that there are a lack of men on campus. However, do not worry. The Men of MWC Calendar will be available in November. It is filled with sixteen of the finest, most talented and most active male students on campus. For just \$14, students can enjoy the company of these men's pictures in their own rooms all year round.

The calendar is sponsored by Women of Color. Women of Color "promotes unity and awareness about women of different cultural backgrounds," said Women of Color historian Kathy Yoon.

Yoon said that the calendar is something fun for the group to do and it helps get the Women of Color name out in public.

The money earned goes to pay for other events, such as the Night of Elegance, a semi-formal dance which will be held on Dec. 5 in Great Hall. The men on the calendar are required to show up, where they will be raffled off for a dance.

Senior Brandon Cox received the most votes for the calendar. As he sat outside of Jepson on a Sunday afternoon he described his modest outlook upon his nomination.

"I didn't expect to be on the calendar," Cox said. Ladies, although Brandon is taken, there are many other educated and talented men out there.

Out of the 34 nominated, only 16 male students were able to make the cut. The winners are Brandon Cox, Senior Paul Kodack, Senior Matt Kapuscinski, Senior Edward Dickerson, Senior Nathan Figueroa, Freshman Anuj Phull, Senior Dustin Yudowitch, Senior Ryan Bayne, Sophomore Jeremy Young, Sophomore

Terrence Smith, Junior Miguel Laygo, Junior Peter Kelley, Sophomore Ian Summers and Freshman Alvin "AJ" Fitzgerald.

Many are sports players. There are two basketball players, two baseball players, and one soccer player on the calendar. The others are resident assistants, class council officers and



Melissa Ng/Bullet

Senior Brandon Cox was the number one pick for the Men of MWC calendar sponsored by Women of Color.

photographers for the Bulletin.

For those who have been at Mary Washington College for more than one year and are familiar with the calendar, there are some familiar faces in the calendar this year. This includes Kapuscinski, Bayne, Young and Dickerson.

Dickerson, a violinist in the Mary Washington College orchestra, said he got more attention because of the calendar.

"People come up to me and tell me that they recognize me from the past calendars," Dickerson said. "I think the calendar is classy. We wear full suits and ties in our pictures."

He said that he believes that it is an "outreach" for the Women of Color because it gives minorities a chance to express themselves.

Danielle Steele, a member of Women of Color, said, "The pictures are taken in a lot of different places downtown, but the majority of them are taken on campus." Many of the people and places will inevitably seem familiar to students.

Mary Stanley, Steele, and Yoon, photographers for the calendar, usually take about 24 pictures to make sure that they get the perfect picture and do not have to track down the guys again. Most of the participants are busy with schoolwork and other activities.

According to Ernest Thompson, the treasurer of Women of Color, the guys nominated themselves or were nominated by friends. The result of the campus-wide vote determined who would be included in this year's calendar.

The models get to decide which month they want to pose for and dress according to the season.

"The club officers usually decide, but this year we had a meeting with the guys and let them decide which month and for those that did not show up or couldn't, we decided for them," Thompson said.

"The calendar allows for more men to know about Women of Color and to tell them that it's not just for women but for all," he said. "Many of the models have wanted to know about the club and their goals by showing up to our meetings, so it has been very productive. We have had more male members this year than in the past."

Yoon said this will be the fourth calendar made by the club. Women of Color sold out of all 50 calendars last year.

Women of Color plans to order 100 calendars this year to meet the demand. So if students want one, then they should keep their eyes open and buy them quick.

## Maryland Renaissance Festival Returns

Named Largest Outdoor Event and Second Largest Renaissance Festival In The Country

By Eliza Blessing Doenges  
Staff Writer

### First Person

"Gather ye lords and ladies fair, come with me to the Renaissance Faire..."

It's that time again. When the leaves start to turn colors and the smell of autumn is in the air, the Maryland Renaissance Festival opens its castle gates to flocks of brightly dressed people.

With over 1,300 participants and 225,000 guests per season, Ren-Faire has become the region's leading outdoor event and the second largest Renaissance Festival in the country.

The Maryland Renaissance Festival takes place at a 16th century English village. The 25-acre wooded village, Rebel Grove, consists of more than 130 craft shops, numerous food booths, five pubs, eight major stages, a jousting arena, and tons of games that transport patrons to an era of chivalry, bawdiness and fantasy.

Each season the Renaissance Festival moves its story forward a bit in history. With its twenty seventh season underway, the year is now 1534 and King Henry VIII and his wife Anne Boleyn are visiting Revel Grove as part of their royal progress. Character interaction with patrons is a huge aspect of the festival. Mingle with royalty, converse with mimes and jesters and gossip with courtly ladies throughout the day.

Ren-Faire offers many things to both do and see during your visit. From musicians to dancers, plays, games, mud wrestling, drench a wench, storytelling, a witch burning, pony and elephant rides and jousting. There is something to do no matter how old you are.

Artisans and craftsman have over 130 booths set around Revel Grove. You'll find a vast assortment of jewelry, masks, crafts, clothing, books, weaponry and toys, as well as food booths that offer many kinds of ale, fried ice cream, giant turkey legs, hot apple dumpling, cheesecone on a stick, and a vast assortment of snacks.

Special event days are a yearly tradition at the faire. This year features children's weekend, senior's day, deaf awareness weekend, Scottish

weekend, pirate invasion, romance weekend, Oktoberfest and the big jousting tournament held on the last weekend of the faire.

The hypnosis show was amazing, complete with audience interaction and the sword-swallower was impressive. I also got the chance to see the "Shakespeare's Skum" a 20-minute comedy of Macbeth. The plays are all hilarious and witty complete with bawdy jokes and uproarious story lines. Costumes are more than welcomed and greatly encouraged at the faire.

As a yearly participant of Ren-Faire, I know there is nothing more exciting than dressing up and going back in time to the days of chivalry and courtly love. But just because this is a Renaissance faire, does not mean that only medieval attire is appropriate. You'll see everything there from pirates, to knights, witches, fairies and even elves.

Each year I design my own costume and for the past few years I have chosen to be a fairy, complete with wings, pointed ears and a little bit of magic dust. The children love it and I regularly get stopped so people can pose with me for a photo.

Costume rentals are also offered at the main gate, for adults and children who wish to fit in for the day. Choose a lord or lady of the realm, a Benedictine monk or from many other choices offered.

The faire offers jousting competitions all day long every weekend, not just on the jousting weekend alone. You get to pick sides, hassle the opponent and his team, and root for for your knight.

The knights start the competition by parading into the arena to show off their colors and to

brandish their weapons to the lady whose honor they compete for. Before the joust they play games to see who can spear the most hoops on their lance while cantering from one side of the ring to the other. Then the knights pair off and battle it until their lance's break or they fall off their horses.

Toward evening many people gather in the pubs to raise their glasses to one of the many bands that perform there. The Pyrates Royale and The Rogues: Bad Boys of Celtic Music are two bands worth checking out at the faire. End the evening with some relaxing period music while you sit back and drink a toast to the day.



Participant whom dressed up for the occasion. Eliza Doenges/Bullet



Doenges in her hand-made costume. Eliza Doenges/Bullet

## New CDs This Week

From the top left:  
Allman Brothers Band "Live At The International Pop  
Bare Naked Ladies "Everything To Everybody  
Turk "Raw and Uncut"  
Willie Nelson "Greatest Hits (& Some That Will Be)"

Note: All CD release dates were Oct. 21, 2003  
All CD cover art courtesy of www.allmusic.com

## Top 3 Movies

Photos Courtesy of imdb.com



1. The Texas Chainsaw Massacre



2. Kill Bill: Vol. 1



3. Runaway Jury

## If there was only one question that you could ask, what would it be?

Photos Courtesy of Dane Hernandez



"Can you teach me how to fly?"

Jenny Lim,  
Freshman



"Am I too fly for a white guy?"

Evan Henry,  
Freshman



"Can I have a permanent parking spot?"

Crystal Jenkins,  
Junior



"Why can't we all just get along?"

Christopher Dalton,  
Senior

## Playing "Six Degrees Of Separation" At MWC Game Indicates How Closely Students Are Related To Each Other

By Lesley Johnson  
Scene Editor

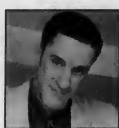
Photos For "The Game" Courtesy of www.tvtime.com, MWC yearbook, and www.kuiville.com



1. Danielle Steele,  
Junior



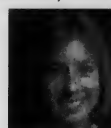
2. "Mr. Belding,"  
Dennis Haskins  
Saved By The Bell



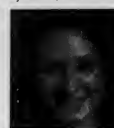
3. "Screech,"  
Dustin Diamond  
Saved By The Bell



4. Andrew Dawson  
Senior



5. Rachel Cannon,  
Junior



6. Siobhan Casey,  
Junior



Kevin Bacon, the star of the game "Six Degrees Of Separation."

6 ▲ How are they connected? ▼ 6  
Answers will be in the next week's issue.

The point of the game is to try to figure out what links these students to each other: number one connects to number two, number two connects to number three, and so forth until the reader gets to number six.

This game comes from the spin off to the game entitled "Six Degrees of Separation." It shows how every actor in show business can somehow be linked to Kevin Bacon, none of these people are connected to Kevin Bacon.

Good luck and make sure to check next week's issue for the answers explaining how the six people listed above are related to each other.

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## A Perfect Circle Releases A New CD

### Music Falls Into Genre of Hard Rock

By Eliza Blessing Doenges  
Staff Writer

#### First Person

The first time I listened to "Thirteenth Step," all I could think of was the newest single *Weak and Powerless*, and how that would serve its purpose better as the title of the album instead of being confined to a single track. Don't get me wrong, singer, Maynard James Keenan will always be a musical genius, but initially *Thirteenth Step* struck me as missing a vital aspect of music that Keenan's work usually embodies.

I guess I was comparing A Perfect Circle's newest release to their 2000 debut CD, *Mer De Nom*, and to Keenan's other work as front man for the enigmatic metal band Tool. I was expecting a heavier, more powerful album, similar to *Mer De Nom*, but what I got was a softer, more cerebral experience.

On a second, and a third listening, *Thirteenth Step* seemed to release a cathartic element only Keenan's lyrics can accomplish. Songs like "Gravity," "Weak and Powerless," and "The Nurse Who Loved Me" take one on a psychological journey through a tormented and plagued consciousness. Combining

Keenan's passionate voice with highly melancholic lyrics, tracks like "The Noose" communicate a fairly bitter mood. The song includes the lyrics, "And not to pull your halo down, around your neck and tug you to the ground, but I'm more than just a little curious, how you're planning to go about making your amends to the dead...your halo slipping down to choke you now."

Having recently added a few new members, including Jordie White, formerly Twiggy Ramirez of Marilyn Manson, on bass, and James Iha of the Smashing Pumpkins, on guitar, A Perfect Circle has reinvented itself, morphing into a more melodic, intensely poetic band.

With most of the tracks fairly sober and melodramatic, a few such as "Pet" and "Weak and Powerless" regain some of the power and aggressiveness that *Mer De Nom* and most Tool songs are notorious for.

Although *Thirteenth Step* has not received the praise that it deserves, Keenan knew exactly what he was doing when he created this album. Once

one steps back from Tool and A Perfect Circle's previously heavy beats and strong rhythms, this album becomes a beautifully composed passage into the realm of vocal potency.

I wholeheartedly recommend *Thirteenth Step* to anyone. Previous fans of Keenan and his projects may have difficulty accepting this softer side of his but once one realizes that it's the strength of the vocals that drives this particular album to a beautifully climactic conclusion, you will be able to glimpse into the familiar world of Keenan's tormented brainchild.



Photo courtesy of www.amazon.com

A Perfect Circle releases second CD, "Thirteenth Step."

## Roaches Bug Residence Halls, Get Exterminated

Facilities Services Says Complaints Down

By Lauren DeAngelis  
Features Editor

When freshman Leah Rosser moved into Virginia Hall at the beginning of the semester, she found more than her roommate waiting for her. A group of cockroaches had already made themselves at home in her room.

"The first night we were here, we killed seven in a half hour and that's not counting the ones that were crawling around in our beds," Rosser said.

Interviews with more than a dozen residents of Virginia Hall, an all-female freshman residence hall, indicate that the problem is widespread in the building. Virginia Hall President Tessa Merna said she has heard complaints from about 10 rooms this year.

According to Facilities Services, only one of eight work orders filed across campus so far this year for cockroaches came from Virginia Hall. Work Order Program Support Technician Anne Adkins said each one of the other seven work orders came from Willard, Jefferson, Randolph and Fairfax Halls, while three came from Ball Hall.

Director of Residence Life Chris Porter said she does not view cockroaches as a problem in Virginia Hall.

"It's unavoidable in high-density living situations," she said. "College students unfortunately are not always known to be hygienic."

However, for the Virginia Hall residents, the problem is all too real.

Rosser and roommate Brittany Stansberry said their cockroaches crawled out of a five-foot-long open space in their floor created by a missing floorboard. They found an average of four cockroaches per day in their room during the first week of school.

"They're like small animals," Rosser said. "They're four inches

long. They come in the showers in the hall bathroom too."

Rosser and Stansberry said at first the college refused to do anything for their situation due to the fact that cockroaches are a common problem. A pest control technician responded only after their parents called the school.

Porter said she has not received any parent calls regarding cockroaches this year and Residence Life responded promptly to Rosser's complaints.

According to Adkins, when a work order does come in for insects or spiders, the college calls Perma-Treat Pest Control, a Fredericksburg company. Porter said the college has a contract with Perma-Treat.

"Shane Pennington, of Perma-Treat, is on campus twice a week to work with any issues that arise," Porter said. "He has also been involved in training the staff and regularly consults with my office on pest issues."

Pennington said he responded to Rosser's work order on two separate occasions, once while the students were not in their room. Both Rosser and Stansberry said he didn't seem to do anything while he was there.

"He was here for two minutes and he was basically more interested in flirting with me than

taking care of the roaches," Rosser said. "He said that he put some kind of gel in the crack, but I didn't see anything. We decided to do it ourselves so we duct-taped the thing."

According to Pennington, students often underestimate the effectiveness of the treatment he puts down because he doesn't use sprays.

"I cannot use sprays because there are students that have allergies, sensitivities and asthma that will flare up," he said. "The gel



Peter Kelley/Bullet

Students complain about roaches in residence halls.

baits work just as good. It does not draw the roaches out, but they will come upon it and will die within three to five days."

Pennington also said the treatment he supplies is more educational. He regularly advises students with bug problems about how they can prevent them and about the nature of the specific bug they are dealing with.

"The best thing is to educate someone on what they fear," he said. "That's primarily what I do."

Stansberry and Rosser said they have seen only a couple of roaches since Facilities Services replaced their missing floorboard.

Stansberry said she felt the roach infestation in her room was due to the school's negligence.

"There was no reason that cockroaches would be in here," Stansberry said. "The college needs to spray for them before we come back to school."

According to Pennington, the school does a general baiting for cockroaches and other crawling insects once a month in each building during the summer.

Brooke Reams, a resident assistant in Madison Hall, said she spotted roaches lying dead in Virginia Hall during resident assistant training before school started.

"When there's no one here they come out of the rooms," Reams said.

Pennington said this is true. He said the cockroaches love hot,

humid areas, which draws them into the steam-heated buildings on campus. He said their other primary resources are mold and mildew that grow on old brick. Though cockroaches are also attracted to food and water, he said this particular type of cockroach will not cause an infestation.

"The American cockroach is a structural-dwelling roach," he said. "It's not your dirty type of roach that you would find in a dirty restaurant. Since it's a part of the roach family, people tend to get a little excited about it. Students think they will bring them home with them. That will not happen."

A bulletin board on Virginia Hall's second floor pays homage to the species, complete with pictures. Made by a resident assistant, the board lists the life cycle, size, color, habitat and other facts about the insects.

Some Virginia Hall residents said the hype about the cockroaches does not parallel their actual sightings of the insects. According to freshman Amanda Goldman, the residence hall staff informed residents of the cockroach problem at the first Virginia Hall meeting. Freshman Irene Frankofsky also said she heard from the resident assistants in the building that the dorm was notorious for roaches.

"[The roaches] haven't been that bad," she said. "I was expecting a lot more because of things people have said."

See ROACHES, page 16

## Isabel's Aftermath

By Amy Prible  
Staff Writer

It has been two weeks since Hurricane Isabel came tearing through the Mary Washington College campus, but the mess she left will keep grounds crews busy for weeks to come.

Robin Jones, part of the grounds crew staff for the college, said crews have been working to clean the campus up as quickly as possible, but it will still take time to remove all of the debris left by Isabel.

"We've probably gotten three-quarters of it up on the major part of campus that [students] use everyday," she said. "We have a lot of stuff that's down in the woods that we need to get up, leaning on other things. We wanted to get the important stuff out of the way first, as soon as possible."

Larry Fallon, who has been with the Landscaping and Grounds department for eight years, said staff members were asked to stay on campus voluntarily during the storm to keep track of the damage across campus.

John Wiltenmuth, assistant vice president of Facilities Services, said it will still take time to get all of the damage estimates in from Isabel. Right now, the estimate for the preliminary damage is roughly \$100,000. Wiltenmuth said the figure covers estimates for mostly tree and limb removal. Removing two downed trees across William Street in front of the MWC Apartments was over \$2,000.

Ruth Lovelace, director of Environmental Health and Safety, said a lot of her expenses came from preparation costs.

"We spent several thousands of dollars on equipment and preparation for the storm," she said. "Backup radios, generators—they all cost a lot of money."

But Lovelace and Wiltenmuth both agreed that the college fared much better than other areas of Virginia.

"Compared to many other places, we were lucky," Wiltenmuth said.

Sophomore Ben Stafford wasn't so lucky. His 1995 Toyota Corolla took a severe beating from the storm.

"My insurance was only collision," he said. "So my insurance company didn't do [an estimate]. I'm under the assumption that it is either going to take excessive amounts of cash to repair the problem, or it is total."

Stafford said he went down to the Sunken North parking lot on Friday morning to find out how his car had weathered the storm. After three loops of the lot, he still could not find his car.

See ISABEL, page 16

## Cancer Claims Life Of MWC Employee

By Beth Wingard  
Staff Writer

Gail Presnell loved to shop. Just a few months after she completed chemotherapy, she went shopping with her daughter and her best friend. Presnell's companions were exhausted long before she was ready to quit.

"Even after she had cancer we couldn't keep up with her," said Linda Thompson, a library administrative assistant and Presnell's closest friend for over 25 years. Breast cancer took Presnell's life on July 31 of this year.

Her love of life is one of the reasons that so many are finding it so hard to believe she is gone.

Presnell worked for a few years in the Mary Washington College Health Center before moving to the office of Career Services where she worked for 18 years. Presnell enjoyed her time at the college. While in the office of Career Services, Presnell was responsible for keeping students informed about internship opportunities. In recent years, it was not uncommon to receive multiple emails from Presnell in one day informing students of exciting opportunities that would allow them to experience a bit of the real working world.

"She loved the college, loved the students, loved her job working with the internships," Thompson said.

Presnell was first diagnosed with

breast cancer three years ago but thought she had beaten the disease. She even participated in activities to promote breast cancer awareness.

"She went on the Avon Breast Cancer walk with her daughter and she really enjoyed being able to do that," said Program Support Technician Tember Smith. "She was planning to do that every year."

However, according to Thompson, just one week later Presnell was telling her doctor that there was no way she could have liver cancer. She had just walked the 26-mile Race for the Cure. Unfortunately, the cancer had traveled from her breast to her liver.

Despite the fact that the cancer had spread, no one was prepared for how quickly it would take Presnell's life.

"She thought she had a few years left," Smith said. "It was so sudden."

Thompson agreed that Presnell's death came without warning.

"Everybody thought she would have five years," she said. "She had 12 weeks."

The American Cancer Society projected that 39,800 women would die of breast cancer in 2003. They also estimated that there would be approximately 211 to 300 new cases this year.

According to the National Alliance of Breast Cancer Organizations, Presnell had a systemic recurrence, which is when the cancer metastasizes (or travels) to locations outside of the breast or chest area. Presnell's cancer spread to her liver, which is often a site of secondary tumors as a result of cancer spread from another

See PRESNELL, page 16



Andrew Hall/Bullet

Display of Bullet history at Simpson Library.

## The Bullet Gets Put On Microfilm

By Betsy Crumb  
Assistant News Editor

No longer will students have to go through Special Collections at Simpson Library to get a view of the past because the project to turn the archives of *The Bullet* into microfilm is finally underway and is expected to be finished by this spring.

After a few attempts in the past decade, the project finally came together this past summer. Serials Management Librarian Donna Hudgins noticed during the summer that the old issues of *The Bullet* were severely disintegrating.

"Almost everyone who [comes in] needed a Battlefield or photos, but they usually always went to *The Bullet* too, to collect information from a number of years ago," Hudgins said. "In doing so, I realized how yellowed the pages were, how fragile they were, how important they are to our school's history, how vital they are to who we are. And so I did some exploring to try and find out how we could get *The Bullet* microfilmed."

According to Hudgins, the library originally planned to have the project done by UMI Proquest. In early August, the library called the Library of Virginia Richmond to see if they would like a copy of *The Bullet* on microfilm when the project was finished, but after learning the Library of Virginia

could do the process for free, Simpson Library decided to work with a grant from the Virginia Newspaper Project.

"I think it's really exciting that they thought that this is one that could be included," said Special Collections Librarian Carolyn Parsons. "It really is great from a preservation perspective that an in-state library could help out with this project instead of an outside contractor."

Library Director Leroy Strohl said twice in the past decade the library has proposed to firms the microfilming of *The Bullet*. If being paid for, the cost would be around \$20,000, which was one firm from Ohio's proposal. Last summer, Virtua proposed \$47,000, which would include digitization of the paper (meaning it could be accessed online) as an end product after the microfilming.

"We learned that in fact it is easier to digitize from microfilm than from the original papers," Strohl said. "So now our objective is to go ahead and finish the project and then in time look for someone who is interested in why it's important for the college's history and college publication record to digitize the collection."

Strohl said when the collection is digitized it will be loaded as a databank on the library's Web site. It will most likely be an open index for students to research on.

The paper will go out in two batches, according to Strohl. The materials for the first issues will be boxed up and sent to the Library of Virginia. When the library finishes that section more will be sent down until the project is completed.

"The company said it could be done as early as spring," Strohl said. "My expectation is the March-June time frame."

Most of the collection is intact. However, some issues are missing. Thus, the library is sending out a letter in MWC Today, the alumni magazine, pleading for any back issues that alumni may have, according to Hudgins.

"We did have a donor last spring who sent two from the 1930s that had Devil-Got-Day," Hudgins said.

According to the official website of the Library of Virginia, The Virginia Newspaper Project is part of a larger project called the United States Newspaper Program. The Program started as an effort between the states and the federal government to locate, describe, inventory, preserve and provide public access to newspapers around the country and specifically in the Commonwealth.

Also according to the Web site, funds for the project come from the National Endowment for the Humanities organization. The College of William and Mary and the Virginia Historical Society are

See MICROFILM, page 16



# Bullet Committed To Film

## ◀ MICROFILM, page 15

also co-sponsors of the project.

"[The Virginia Newspaper Project] is going to approach it from being very aware of the historical value that these papers have," Hudgins said.

Strohl agreed with Hudgins about *The Bulletin's* historical importance.

"[The] Mary Washington College *Bulletin* has a long history of being a quality student publication and frankly [the collection] is just deteriorating," Strohl said. "Now's the time to [microfilm the paper] because one of the problems you have is that things break down, they become so deteriorated and so unstable that we can't even microfilm them and then we will lose part of the heritage of the college."

According to Dr. Edward Alvey Jr.'s book *History of Mary Washington College, 1908 to 1972*, the first issue of *The Bulletin* was printed in 1921, approximately eight years after the first yearbook. It continued publication through 1923 to 1924, but ceased publication then until 1927.

"Unfortunately, we are missing the first two issues of *The Bulletin*," Parsons said.

However, from 1927 on, *The Bulletin* has been a steady publication. Originally the paper was put out monthly, then it switched back and forth from every other week to weekly, inconsistently.

"When I first got here, they were putting out about seven issues a semester," said *Bulletin* advisor and Associate Professor of English Steve Watkins. "Now they run 12 issues a semester. That's a significant increase."

Watkins has been a professor at the college for 15 years and the advisor of *The Bulletin* for 14 years, as well as the founder of the Practicum Journalism class.

"When I first got here, and any of the old-timers will tell you, *The Bulletin* was a tabloid and it was wretched," Watkins said. "The year before I came, some really ambitious students got involved—and this has always been the case, that changes have come from the students—and these students wanted to be a part of something of a higher quality."

Since Watkins has been the advisor, the paper has entered many contests and won many awards. Last year, *The Bulletin* was named the Best All-Around Non-Daily Newspaper for the Region II Society of Professional Journalists as well as receiving an honorable mention in the Associated Collegiate Press Best of Show competition.

"For a small college, *The Bulletin* does more with fewer resources than any school I'm at familiar with," Watkins said. "For example, we always come in first, second or third [place] in Region II for Non-Daily newspapers."

Non-daily newspapers in Region II include such schools as James Madison University and

American University.

"JMU's paper comes out twice a week," Watkins said. "We have one journalism advisor, one little crappy office in the basement, we're going cap-in-hand looking for technology. They have a professional business staff, pay their editors, multiple advisors advising them on every component of the paper, a school of journalism and we're kicking their ass in these competitions."

Watkins said his favorite highlight from all his years advising *The Bulletin* was in the 1991 to 1992 school year, during his second year of teaching.

"That was when *The Bulletin* published all the faculty's salaries," Watkins said. "A *Bulletin* reporter came to me asking about salaries after a committee report on salary disparities had come out and I said those are public information."

The student went on to find out all the salaries of the faculty of Mary Washington College and they printed them in the upcoming issue.

"Good luck finding a copy of that paper," Watkins said. "Because the administration and the faculty were sprinting out of their offices the day that issue came out and I don't think anything has shaken up this institution as much as that particular report."

To promote the project of the paper being transformed into microfilm, the Parsons Library held a contest for all students to guess the number of pages since the first issue.

The paper has 10,918 pages that will be microfilmed and Melissa Ng came in first place in the contest, winning a \$25 gift certificate. For the faculty-staff category, Andrew Dolby came in first place and he won two spaghetti dinners.

Douglas Sanford, associate professor of historic preservation, said putting *The Bulletin* on microfilm will help students do research.

"Students are often researching history, landscape and buildings of the college and it will be a lot easier to access *The Bulletin* if it's on microfilm," Sanford said.

Sanford also said this is important because Mary Washington College is being considered for the National Register of Historical Places.

"[Mary Washington College] was nominated by the National Park Service and in order to become a part of this, research regarding the history and buildings of the college will have to be done and most of the research can be done through *The Bulletin*," he said.

When the microfilm project is complete, students will still be able to access the paper copies of *The Bulletin* if they need to, by contacting Carolyn Parsons and viewing the pages in the Special Collections Library.

"There has always been a focus in this country on the really big," Strohl said. "But there's an important part of the history of our country that can be told through the smaller newspapers."



Connie Maetzold, Cassandra DeAndrade and Paula Sington dress up as faeries on Random Faerie Day, on Oct. 9. It was organized by participants to help inspire imagination for the campus.

# Roaches Under Control

## ◀ ROACHES, page 15

Pennington, who has been in the bug business for eight years and with the college for five, said the cockroach issue in Virginia Hall is blown out of proportion.

"The roach problem over in Virginia is not a roach problem at all," he said. "It's about the same as any other dorm."

Rather than put in a work order, some students said they decided take care of the cockroaches themselves.

Freshmen Mary Dubay and Carrie Meadows on the first floor of Virginia Hall said they keep insect sprays and a flyswatter on hand.

"I have a mad fear of roaches so it's a huge problem for me," Meadows said. "It takes a lot of Raid to kill them."

Pennington said all it takes is one swig of spray for the insect to die within 30 minutes. He also offered smushing as a remedy for unwanted pests.

"Why not kill it, or pick it up and throw it outside?" he said.

Frankofsky in the neighboring room said she

has her own technique.

"Killing one involved three girls up on various furniture pieces throwing shoes and what-not," she said.

According to Adkins, cockroaches in residence halls at the college are an ongoing phenomenon. Adkins, who has been at the college for almost 10 years, also said the total of seven work orders for cockroaches this year is less than it has been in years past.

"This year seems to be a lot better than last year," she said. "We have had more problems with yellow jackets than roaches."

Pennington said the cockroach issue has been alleviated by the advent of new baits.

"It wasn't bad before, but it's getting better because of the variety of safer, better baits that we have," he said. "We can pretty much put a bait anywhere."

According to Pennington, the cleaner and more sanitary students' rooms are, the fewer roach sightings they will have.

He said the American cockroach is an outdoor bug that gets inside and by this particular type of cockroach is a threat only by reputation.

# Isabel Damage Still Evident

## Campus Returns To Normal Amidst Cleanup, Car Troubles

### ◀ ISABEL, page 15

When he called campus police, they told him all damaged cars had been towed to the physical plant.

"I went out there to see if it was just a busted windshield," he said.

Stafford's car had been crushed by a tree, which dented the hood, smashed the windshield and broke out the back window of his car.

"I'm not sure if it was the worst, but it was pretty damn bad," he said.

Because Stafford's insurance covered only collision damage, he said he isn't sure when or even if his car will be repaired.

"When I first called the police, they said something about the college paying for it," he said. "Originally I didn't expect the college to

pay anything, but that gave me some hope. It sucked twice as bad when I'm told that no, you have to pay for this all on your own."

Stafford contacted Erma Baker, in the Purchasing Office, who set him up with information to file a claim with the state. He said she wasn't very hopeful that the college would cover the damage.

"I think it kinda sucks that I was given the impression that I would get restitution and it turns out I probably won't," Stafford said.

But for the most part, Mary Washington College has returned to normal. Classes have resumed and most of the debris is off the main campus. It will, however, still take a few weeks to finish cleaning everything.

"Isabel made a very big mess," Jones said. "And we're still cleaning it up."

# MWC Staff Member Will Be Missed

## ◀ PRESNELL, page 15

organ such as the breast. This is known as advanced, or metastatic, breast cancer.

But Presnell remained optimistic.

"With her cancer she had such a positive outlook," Thompson said.

"When I beat this thing, I know I'm going to beat this thing."

It was this positive outlook on life that endeared Presnell to so many people.

"She had lots of friends," Smith said. "Everybody liked her. She was a wonderful person. Practically the city of Fredericksburg was at her funeral. She was just a friendly outgoing person."

Presnell, a Fredericksburg native, was always sociable. She was a cheerleader at Fredericksburg's James Monroe High School and was known for her energy and personality.

Not only did Presnell have many friends but she also had two children whom she adored. Presnell's son, Jeff Rouse, is currently in California trying to make the 2004 Olympic swim team, something no one has ever done at his age of 33. Presnell was proud to have watched her son win three gold medals and one silver

medals in the 1992 and 1996 Olympic games as well as many other national and international championships.

Presnell was also extremely proud of her daughter Renee Lawrence. Thompson said Presnell delighted in watching her daughter graduate from law school. Lawrence is now living in Pennsylvania where her husband is getting a doctorate at Penn State and she plans to take the Bar exam in February.

Presnell cared not only for her children but for her pets as well. She had two dogs, Kaycie and Skipper and a cat, Sammie-cat. Kaycie was her mother's dog and Presnell was always very concerned to take just as much care of Kaycie as her mother had. Smith said Presnell was successful in that.

It will be a long time before people get used to life without Presnell around. Not only is she absent from her job in Career Services, she is absent from the lives of those who knew and loved her.

"When my phone rings I still catch myself checking to see if it is her extension in Career Services," Thompson said. "She was just the best friend I could ever have. I just feel a great void in my life. Once she touched your life, she never let go."

**"I just feel a great void in my life. Once she touched your life, she never let go."**

**Linda Thompson, Simpson Library administrative assistant**

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